

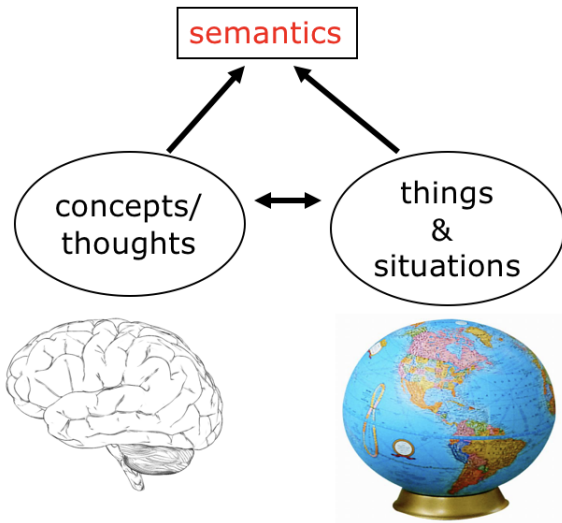
# Meaning 3.2: Semantics 1 — Truth conditions and compositionality

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## Hello, world — semantics

- (i) **Entailment:** Proposition  $A$  **entails** proposition  $B$  if the truth of  $A$  guarantees the truth of  $B$ .
- (ii) **Implicature:** Proposition  $A$  is an **implicature** proposition  $B$  if  $B$  is inferred from  $A$  given the context, but  $B$  is not necessarily true.
- (iii) **Presupposition:** A proposition  $B$  is a **presupposition** of proposition of  $A$  if proposition  $B$  is a precondition on the truth / falsity of  $A$

# Semantics as the interface between concepts and the world



# Sentence meaning as truths and falsities

**Consider:** *It's snowing outside.*

**Question:** Is it true or false?

**Answer (?):**

- . In most circumstances, we can use our current world knowledge to find out whether it is true/false.
- . Note, though, that we do not always know whether a sentence is true or false: we are not omniscient.
- . However, we still understand what they mean, or would/could mean, though.

A pikachu is surfing



## Enter — truth conditions

**Consider:** *A pikachu is surfing.*

**Note:**

- (i) Understanding the meaning of this sentence doesn't require much knowledge about pikachus.
- (ii) We don't even have to believe they exist.
- (iii) We don't even have to know whether the sentence is true or false.
- (iv) But, it does require us knowing under which conditions it would be true or false; we call these **truth conditions**.

## Truth conditions — more formally

**Truth conditions:** The conditions that must be met for a sentence to be true.

**Example:** The sentence *A pikachu is surfing* is true if and only if (iff) the following conditions are met:

- (i) there is an individual that belongs to the kind 'pikachu'.
- (ii) that pikachu is on a surfing board riding on the tides — i.e. surfing
- (iii) the surfing is taking place right now.

# Take-home — main assumption 1

**Assumption 1:** Meaning is truth-conditional.

**Intuition:** To understand the meaning of a sentence we need to understand the conditions under which it is true.

You can think of truth conditions as necessary conditions for the truth of the sentence. The meaning of a sentence will be the conjunction of all those necessary conditions; at that point, the conjunction of those necessary conditions will become the sufficient and necessary condition for that sentence's truth — note the 'iff' in the future.



## Enter — compositionality

We know that the meaning of a whole sentence can be represented by the truth-conditions induced by its components.

It then becomes pretty natural for us to hypothesize that these components combine systematically.

**Compositionality:** The meaning of a sentence is determined by the meaning of its parts **and** by the way these parts combine (think attachment ambiguity).

## A quick caveat — idioms

However, note that some phrases can lead to sentences which have meanings that are non-compositional; typically, this occurs with idiomatic expressions.

**Consider:** *Mariah spilled the beans.*

(i) non-compositional; no beans involved. IDIOMATIC

(ii) compositional; there are some beans, and the beans were spilled. LITERAL

## Literal meaning is not memorizing

We see that to understand idiomatic meanings, we need to memorize the meaning of the chunk *spill the beans*.

For literal meaning, we only need to memorize the meanings of the words — not whole sentences.

Then, we need to learn how word meanings compose / are put together to form more complex meanings.

This reduction in information needed that we gain with compositionality is most saliently similar to what we did with syntax; however, it is more abstractly similar to what we have been doing throughout this quarter.

## Take-home — main assumption 2

**Assumption 2:** Meaning is compositional.

**Intuition:** To understand the meaning of a sentence we need to understand the meaning of its parts which can combine; additionally, we need to know how they combine.

End of this video's material.