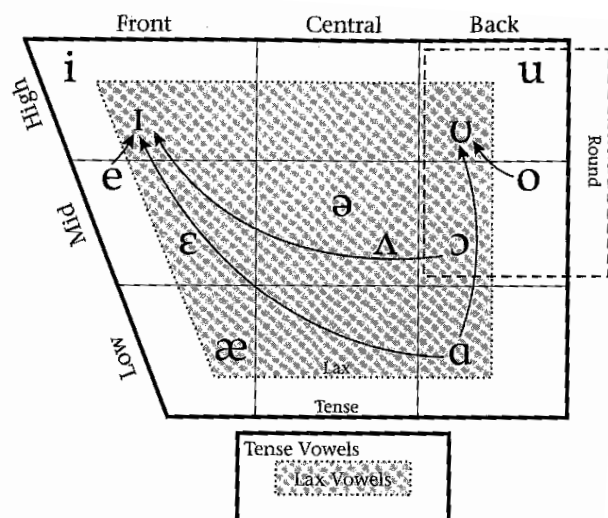


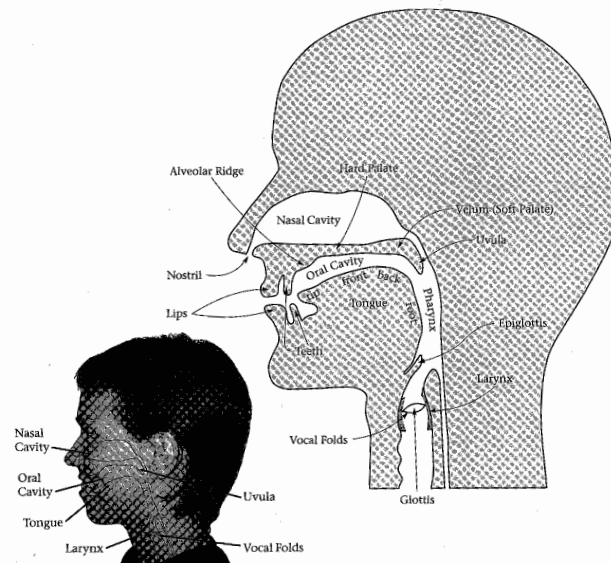
## Articulatory Phonetics

### English vowel space



### Vocal Tract

(4) Sagittal section of the vocal tract



### English consonants

		Place of Articulation															
		Bilabial		Labio-dental		Inter-dental		Alveolar		Post-Alveolar		Palatal		Velar		Glottal	
Manner of Articulation	Stop	p	b					t	d					k	g	ʔ	
	Fricative			f	v	θ	ð	s	z	ʃ	ʒ					h	
	Affricate									tʃ	dʒ						
	Flap																
	Nasal		m						n						ŋ		
	Lateral Liquid								l								
	Retroflex Liquid								ɭ								
	Glide	w	w <sup>3</sup>									j					

State of the Glottis

Voiceless

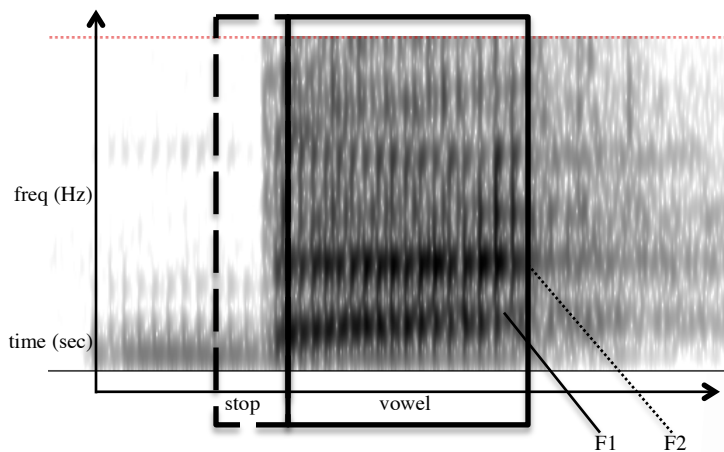
Voiced

Notes:

- . liquids and glides are approximants
- . just consider [w] a labio-velar approximant

## Acoustic Phonetics

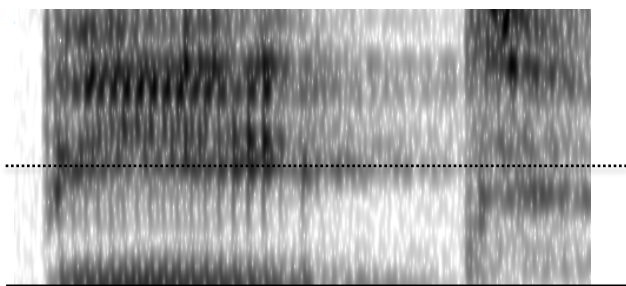
Spectrogram (time; x, frequency; y, energy; darkness)



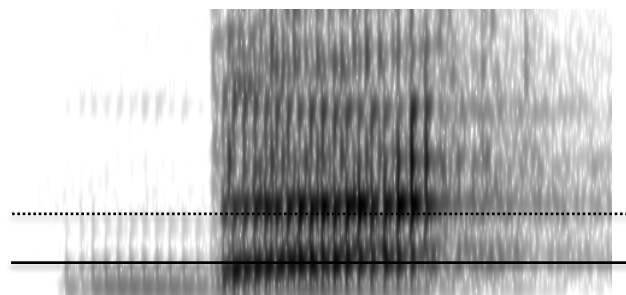
## Vowels

F1 —————

First formant (F1): vowel height (openness)

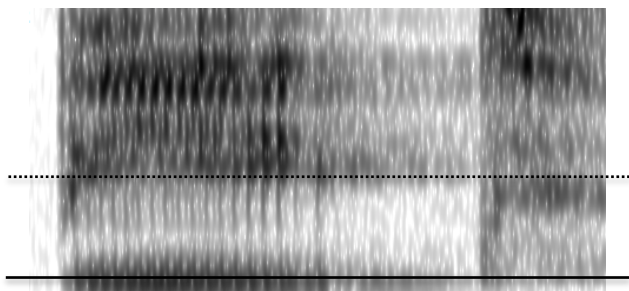


High (beat)

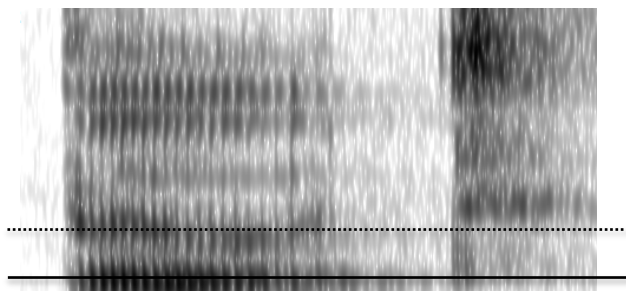


Low (bat)

Second Formant (F2): tongue advancement (vowel frontness)

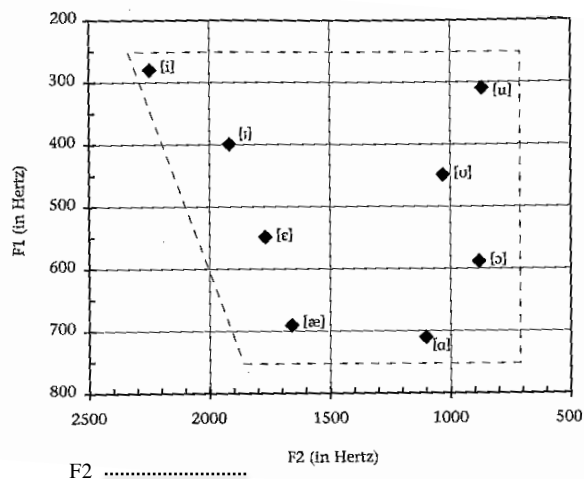


Front (beat)



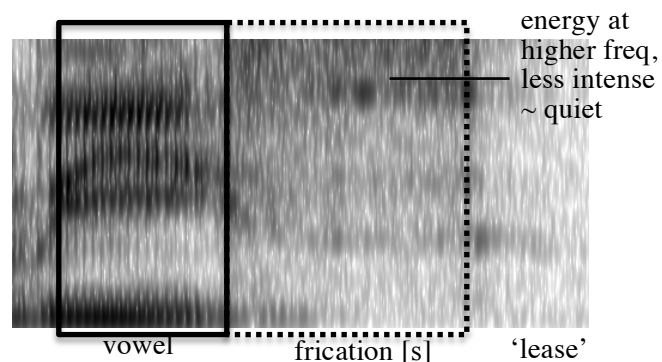
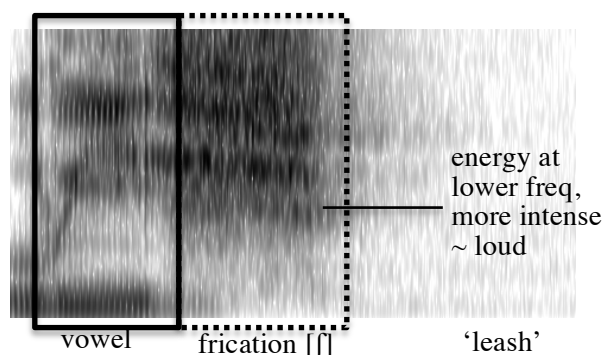
Back (boot)

## Vowel chart w/formants



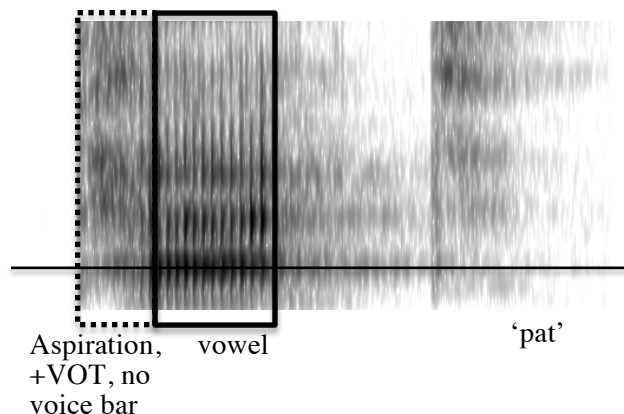
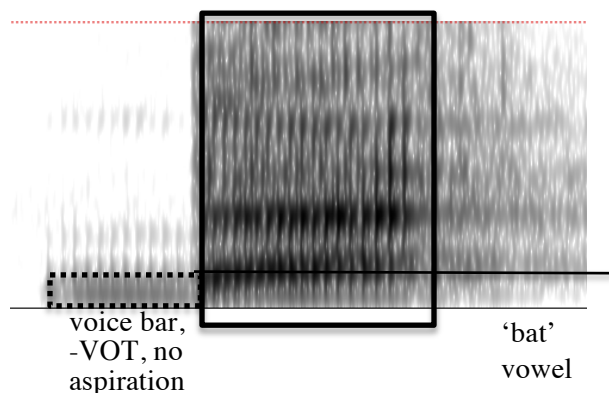
## Consonants

Frequency (and intensity) of spectral energy: can help distinguish some consonants (such as [ʃ] v. [s])



Voice bar/Voice Onset Time (VOT): voice bar can be (but not always) present for voiced, never for voiceless; voice onset time always positive for voiceless and sometimes negative for voiced; VOT voiceless > VOT voiced.

(VOT is something you don't need to know for this course; this is just for your information).



Abrupt changes in waveform: good place to start in distinguishing stops from other consonants

